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tion of Mr. Douglas Volk and is, therefore, one of the oldest in the West. The present director is Mr. Robert Koehler.

stitute, Pittsburgh; the Chicago Art Institute; the City Museum, St. Louis; the Maryland Institute, Baltimore, and the Detroit Art Museum.

**ART IN  
DETROIT** The Detroit Art Museum will hold, during the coming winter, exhibitions of work by Birge Harrison and by Childe Hassam, with the purpose of quickening interest in current production essentially modern in spirit. This Museum has recently issued an attractive illustrated handbook of paintings of old masters in its permanent collection, the majority of which were gifts of the late James E. Scripps. In the October issue of the Museum Bulletin the Director, Mr. A. H. Griffith, states editorially that he was greatly surprised on a recent visit to St. Paul and Minneapolis at the time of the annual meeting of the League of American Municipalities to find the interest so earnestly and sincerely manifested in public museums and art galleries by the delegates representing cities in every part of the United States and Canada. Not only did his audience, made up of hard-headed and practical business men and politicians, give him the closest attention during his address on "The Value of a Museum to a City," but they personally expressed their interest and told him of many cities where this question was before the people, and that in several instances the movement was well under way.

**THE ARTS AND  
CRAFTS IN  
DETROIT** The Arts and Crafts Society of Detroit announces a series of special exhibitions occupying the season from September to May. The first will consist of work in silver by George Gebelein and James T. Woolley, both silversmiths of Boston; the next will be of jewelry by Miss Elizabeth Copeland, Miss Grace Hazen, Frank Gardner Hale, Miss Ethel Lloyd, and Mr. and Mrs. Lawrence Belmont Dixon. Throughout November and December the display will be varied, but in January an exhibition of photography, arranged through the courtesy of Mr. Alfred Steiglitz, President of the Photo Secession, will be held. In February a collection of book plates, ancient and modern, will be shown; in March the reticelli or Italian cut work, basketry, and hooked-rugs produced by the Peterborough Handicraft workers; in April and May country house furnishings, stenciled fabrics, garden pottery and the like. Under the auspices of this Society Mr. Walter Sargent, of the University of Chicago, will give a course of five lectures on art in Detroit, beginning in January.

**THE PHOTO-  
GRAPHIC SALON** The Seventh American Photographic Salon, which is to make a circuit of the principal American Art Museums during the coming winter, was assembled at the Toledo Museum in October, the works included in its catalogue being selected by a jury composed of Henry Mosler, of New York; Edmund H. Osthaus, of Toledo; A. H. Griffith, Director of the Art Museum of Detroit, and George W. Stevens, Director of the Toledo Art Museum and President of the American Federation of Photographic Societies. The Salon opens first in the John Herron Institute of Indianapolis, from where it goes to the Carnegie In-

**ART IN  
ST. PAUL** The St. Paul Institute has begun its third year with characteristic energy and enthusiasm. In many directions it exerts an influence; it is literally a People's University. For the cultivation and advancement of art it conducts a school, the director of which, newly appointed, is Mr. Lee Woodward Ziegler, well known as an illustrator and painter. The Fine Art Section is enthusiastically planning lectures and exhibitions for the coming winter. This section has developed during the two years of its existence from a somewhat vague and scattered company of individuals into a group of men and women who want to get into step with the great

world of art and are beginning to see their way clear to accomplishment. It is eager to secure the best lecturers for the coming season and is lying in wait, as it were, for any who may venture within their territory—that is within a radius of five hundred miles. Mr. Birge Harrison, who will be in St. Paul in February, has already been secured and the movements of Prof. John C. Van Dyke, Mr. Arthur W. Dow, and Mr. John Quincy Adams are being followed, it is announced, with hopeful interest.

EXHIBITION AT  
SKOWHEGAN,  
MAINE

At the autumn meeting of the Maine Federation of Women's Clubs a loan exhibition of art was held under the direction of Mrs. Fred P. Abbott, Chairman of the Literature and Art Committee, in the Public Library at Skowhegan. The entire top floor of the Library was given over to the display. The rooms were well lighted and the walls agreeably tinted. Choice Oriental and Navajo rugs and table covers of good color and design were lent for the occasion and bunches of Japanese lilies from friendly gardens added to the galleries a touch of charm. Seventy-four pictures in all were shown—paintings by Mr. Charles H. Sherman, Miss Louise Gurnee, Miss Zaidee Morrison, and Mr. John T. Wood, and a collection of etchings by Whistler, Haden, Bacher, Lalanne, and Appian, lent by Frederick Keppel and Company. Mr. Sherman's paintings, eighteen in number, were the past season's sketches made in the neighborhood of Kennebunkport, and a more pleasing group would have been hard to find. Miss Louise Gurnee's paintings were typical Maine coast scenes, full of strength and movement. Her chalk drawings, six in all, were of windswept headlands, gnarled old savins and stunted pines, interesting and well interpreted. Mr. John T. Wood, of Portland, sent two delightful pictures; one of woods in winter and the other of a marsh ruddy with autumn coloring. Miss Zaidee Morrison's portraits in oil and pastel were most charming, especially one of her brother, Donald, a violinist. Many visitors attended

the exhibition and numerous expressions of appreciation were heard. It is hoped that similar exhibitions will be made a regular feature of the annual "Federation Week."

## IN THE MAGAZINES

For a number of years Timothy Cole has devoted his time to engraving on wood famous paintings in foreign galleries. Significant of the increasing wealth of this country in art treasures is the fact that he has lately begun a series of engravings of masterpieces in American galleries, the first of which, Rembrandt's portrait of Saskia, in the P. A. B. Widener collection, is reproduced in the November number of the *Century*. In the same issue of this magazine is a reproduction in tint of "The Buccaneers," by Frederick J. Waugh, and an article of somewhat comprehensive scope on "The Awakening of the West in Art." To "The Field of Art" in the November *Scribner's* Royal Cortissoz contributes a short essay on "Some Wild Beasts Sculptured by A. Phimister Proctor." The *Architectural Record* publishes in its current issue an illustrated article by Peter B. Wight, on Lorado Taft's project for the adornment of the "Midway Plaisance" with sculpture. Mr. Taft's plan is to establish a permanent "Court of Honor," and the scheme of sculptural adornment which he has presented in sketch models is exceedingly impressive. The themes treated are imaginative and far from usual; the effect assured makes for grandeur and beauty. The opening article in the *International Studio* is an appreciation of the work of John C. Johansen, painter, by Arthur Hoeber. To the same magazine Florence N. Levy contributes an article on "Frederic Crowninshield; a Many-sided Artist." The color reproductions in the English section, both of paintings and Japanese designs, are uncommonly good. In another British publication, *T. P.'s Magazine*, for October, are printed two capital articles on art; one by Redeagle on Gordon